

NEVENA IVANOVA

Curriculum Vitae

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CURRENT POSITIONS

- Assistant Professor in Philosophy of Art, Science and Technology, Department of Social Theories, Strategies and Prognoses, The Institute for the Study of Societies and Knowledge, Bulgarian Academy of Sciences.
- Associate Researcher, Molecular Genetics Laboratory, Institute of Molecular Biology, Bulgarian Academy of Sciences.
- Executive Director, co-founder, SymbioMatter: laboratory for sympoietic sciences, arts, and technologies, Sofia, Bulgaria.

CURRENT PROJECTS

- (book on biophilosophy) Amateur biology: potential for sympoietic modes of creativity and transversal communalities
- (bioart & biophilosophy) Synchronic, diachronic and transversal emergence: planes of virtuality in nonlinear oscillating biosystems (*P. polycephalum*)

AREAS OF SCHOLARLY INTEREST AND METHODOLOGIES

Media aesthetics (creating concepts of novel sensations produced by media art's experimentation with digital technology)
Process philosophy (Whitehead, Simondon, Deleuze)
Sympoietic philosophy of science (Haraway, Barad, Latour, Stengers, Margulis)
New materialism and feminist technoscience

AREAS OF RESEARCH

Computational culture
Bioart, biotechnologies, nanobioelectronics
Creativity, emergence, individuation, perception, virtuality, temporality, affect

ACADEMIC BACKGROUND

- 2011 PhD, Philosophy of Technology
Graduate School of Interdisciplinary Information Studies, The University of Tokyo, Japan.
Dissertation: *Shaping Subjectivity. Time, Space and Mirror-Image in Electronic Art Practices [1960s-2000s]*. Academic advisor: Prof. Hidetaka Ishida.
- 2003 PhD (ABD), Digital Aesthetics
Institute of Philosophical Research, Bulgarian Academy of Sciences, Bulgaria
Dissertation: *Creativity in Algorithmic Art: Fractal Art, Net Art and Hyperfiction*.

- 1997 MA, Philosophy
 Philosophy Department, the University of Sofia, Bulgaria.
 MA Thesis: *Augustine. The Problem of Time.*

EMPLOYMENTS

- 2016- Assistant Professor, Department of Social Theories, Strategies and Prognoses, The Institute for the Study of Societies and Knowledge, Bulgarian Academy of Sciences.
 2015-16 Academic Member, DeTao Node, Planetary Collegium, Plymouth University at DeTao Masters Academy in Shanghai.
 2015-16 Senior Lecturer in Technoetic Arts, DeTao Roy Ascott Studio, Shanghai Institute of Visual Art.
 2013-15 Postdoctoral Fellow in Philosophy of Digital Media. School of Creative Media, City University of Hong Kong.
 2012-13 Associate Curator of Media Arts. Videotage Media Art Space, Hong Kong.

RESEARCH APPOINTMENTS

- 2016- Artist in Residency. SymbioticA: Laboratory for Biological Arts, University of Western Australia (accepted, awaiting funding).
 2016- Associate Researcher, Molecular Genetics Laboratory, Institute of Molecular Biology, Bulgarian Academy of Sciences.
 2011 Visiting Researcher at the Applied Laboratory of Interactive Visualization and Embodiment (ALiVE). School of Creative Media, City University of Hong Kong.
 2008-11 Exchange Researcher in Semiotics of Information. Graduate School for Interdisciplinary Information Studies, The University of Tokyo.
 2004-11 PhD Researcher in Media Philosophy. Graduate School for Interdisciplinary Information Studies, The University of Tokyo.
 2003 Summer University “Visual Studies Today”, Central European University (CEU), Budapest, Hungary.
 2000-03 PhD Researcher in Digital Aesthetics. Institute of Philosophical Research, Bulgarian Academy of Sciences.
 1998-00 Research Assistant in Computer Linguistics. Applied research in human language technology. Linguistic Modeling Department, Central Laboratory for Parallel Information Processing, Bulgarian Academy of Sciences.

PUBLICATIONS

Refereed Academic Journals

- 2017 Ivanova, N. “The Mirror-Image in the Electronic Age (1960s-2000s): artistic explorations of body-images and subjectivity” (in preparation)
 2017 Ivanova, N. “Nauman and Graham’s Politics of Presencing: Boredom Exposing Inauthenticity of 1960s-70s Time-Consciousness” *Journal of Film and Video* (forthcoming November 2017).
 2016 Ivanova, N. “Deictic Transformers: Time-Shifts in Video Art Installations.” *Moving Image Review & Art Journal (MIRAJ)*, 5:1&2, pp. 108-123.
 2016 Ivanova, N. “Non-Anthropocentric Poetics. The Creative Signature of Mycobacteria.” *Technoetic Arts: A Journal of Speculative Research*, 14:3, pp. 225-233.
 2016 Ivanova, N. and D. Charrieras. “Emergence in video games production.

- Video game engine as a technical object.” *Social Science Information*, 55:3, pp. 337-356.
- 2004 Ivanova, N. “Auratic Work of Art in the Paradigm of Apollonian Aesthetics” *Philosophy Journal*, 13:1, pp. 39-47.
- 2004 Ivanova, N. “Open Text in the Paradigm of Dionysian Aesthetics” *Philosophy Journal*, 13:2, pp. 53- 61.
- 2003 Ivanova, N. “Algorithm Art: Revisiting the Modes of Artistic Creation.” *Philosophical Alternatives*, 12:5&6, pp. 178-189.

Book Chapters

- 2016 イヴァノヴァネヴェナ. 「経験変容としての瞑想イメージ。ビルヴィオラのビデオアート分析。」 Takeshi Nakaji (trans.). In *Digital Studies. Vol.2. Media Representation*, Hidetaka Ishida, Shunya Yoshimi & Mike Featherstone (eds.), Tokyo: University of Tokyo Press, pp. 233-256.
- 2016 Ivanova, N. “Meditation-image as Transfiguration of Experience: Bill Viola’s Video Art.” In *Technovisuality—Cultural Re-enchantment and the Experience of Technology*, Helen Grace, Amy Chan Kit-Sze, Wong Kin Yuen (eds.), London/New York: I.B. Tauris, pp. 154-175.
- 2002 Ivanova, N. “Reading Digital Literature” *Philosophical Readings*, Ivan Hristov (ed.), Sofia: LIK Publishers, pp. 156-163.

Interviews

- 2015 Ivanova, N. “Negotiating Public Spaces: A Conversation with Members of the STAG Project”, reprinted in Géraldine Borio and Caroline Wüthrich, *Hong Kong In-Between*, Zürich: Scheidegger & Spiess.
- 2012 Ivanova, N. “Negotiating Public Spaces: A Conversation with Members of the STAG Project” *Afterimage. The Journal of Media Arts and Cultural Criticism*, 40:3, pp. 16-20.
- 2008 Ivanova, N. “Science Museum or Gate to Expanded Perceptions: Conversation with Kurt Hentschlagler”, *Media-N: Journal of the New Media Caucus* 4:1.

Book Reviews

- 2003 Ivanova, N. Rev. of “John Deely: Four Ages Of Understanding: The First Postmodern Survey of Philosophy From Ancient Times to the Turn of the Twenty First Century.” *Philosophy in Review*, 23:1, pp. 12-14.

Curatorial Statements and Art Criticism

- 2013 Ivanova, N. “It May Be That Beauty Has Strengthened Our Resolve” art review, *TimeOut HK*.
- 2013 Ivanova, N. “Do Androids Dream of Electric Sheep?” art review, *TimeOut HK*, January
- 2012 Ivanova, N. “Micro-Revolutions in a Floating City” curatorial statement, *Living As Form. The Nomadic Version* (catalogue), Hong Kong: Videotage Ltd.
- 2012 Ivanova, N. “New Media Art Showcase” art review, *TimeOut HK*, July.

PUBLIC AND PROFESSIONAL SERVICE

- 2016 Executive Director, co-founder, SymbioMatter: laboratory for sympoietic sciences, arts, and technologies, Sofia, Bulgaria.

2016 Member of the International Programme Committee, ISEA 2016HK

MODULES TAUGHT

- 2015 “Behaviour, Identity, Environment,” course-leader, performance-centered undergraduate course, Roy Ascott Studio, DeTao Centre at Shanghai Institute of Visual Art (SIVA).
- 2015 “Introduction to Technoetic Arts,” course leader, undergraduate course, Roy Ascott Studio, DeTao Centre at SIVA.
- 2015 “Cyberception,” course leader, project-led undergraduate course, Roy Ascott Studio, DeTao Centre at SIVA.
- 2015 “Cybernetic Art” course leader, undergraduate course, Roy Ascott Studio, DeTao Centre at SIVA.
- 2014 “Philosophy of Technoscience,” chair, graduate students reading group, School of Creative Media (SCM), City University of Hong Kong (CUHK).
- 2014 “Digital Audiovisual Culture,” teaching assistant, graduate course, School of Creative Media, CUHK.
- 2013 “Critical Theory and Socially Engaged Art Practices” teaching assistant, undergraduate course, School of Creative Media, CUHK.
- 2011 “Intelligent Heritage: New Technologies and Cultural Heritage Management” teaching and research assistant, undergraduate course, Department of Chinese, Translation and Linguistics, CUHK.

GRANTS AND FELLOWSHIPS

- 2013 ADF Cultural Exchange Program, Home Affairs Bureau, Hong Kong.
- 2008 UT Scholarship, The University of Tokyo (1 year).
- 2008 500 000 JPY Grants Subsidy, The Kaiseikai Foundation, Japan (5% success rate).
- 2004 Full PhD Scholarship, Ministry of Education, Culture, Sports, Science and Technology (MEXT), Japan (4 years = 8 640 000 JPY; 3% success rate).
- 2003 Participation Grant, Summer University “Visual Studies Today”, CEU, Budapest, Hungary.
- 2000 State PhD Grant at the Bulgarian Academy of Sciences (3 years).
- 1991 Scholarship for academic excellence, Sofia University (5 years).

CONFERENCE TALKS AND INVITED LECTURES

- 2017 “Garage Biology or Biohacking as Art” The Red House: Centre for Culture and Debate, Sofia, Bulgaria (public lecture).
- 2017 “Art as Social Practice and Political Activism: Strategies and Prognoses,” Department of Social Theories, Strategies, and Prognoses, Institute for the Study of Societies and Knowledge, Bulgarian Academy of Sciences, Sofia, Bulgaria.
- 2017 “Bioart: Theories and Practices,” Molecular Genetics Lab, Institute for Molecular Biology, Bulgarian Academy of Sciences, Sofia, Bulgaria.
- 2016 “Non-anthropocentric Poetics. The Creative Signature of Mycobacteria.” Conference on Creativity, Society for Literature, Science and the Arts (SLSA), Atlanta, US.
- 2016 “Intra-Species Molecular Vulnerability Reveals Micro-Scale Ontological Indeterminacy.” The 7th Annual New Materialisms Conference, European Cooperation

- in Science and Technology (COST) and Institute of Philosophy and Sociology, Polish Academy of Sciences, Warsaw, Poland.
- 2016 “Intra-Species Transgressions and Micro-ontological Indeterminacy.” Taboo-Transgression-Transcendence in Art and Science, Ionian University, Corfu, Greece.
- 2016 “Non-anthropocentric Creative Mechanisms in Multispecies Symbiotic Assemblages.” ISEA2016, Hong Kong.
- 2016 “Aesthetic Exploration of Emergent and Self-organizing Bio-Systems.” (invited lecture). Laboratory for Molecular Cell Network & Biomed Art, Waseda University, Tokyo, Japan.
- 2016 “Rhythmic geometries: the dance of *Physarum polycephalum*.” Biofiction Festival at Digital Chok 2016: FUTURAMA, Institut français du Japon, Tokyo, Japan.
- 2015 “Affectivity as Intra-Species Mechanism of Communication.” Consciousness Reframed: The Matter of the Immaterial, DeTao Shanghai Node of the Planetary Collegium, Plymouth University.
- 2015 “Quantum Vision. Sensing the Virtual.” Inaugural SLSA Neolife Conference, University of Western Australia, Perth, Australia.
- 2015 “*M. Tuberculosis*: Affective Vector of Deterritorialization.” 14th International Meeting of Art and Technology (#14.Art): Art and Human Enhancement, Aveiro, Portugal.
- 2013 “Transversality in Guattari and Deleuze”, The First International Deleuze Studies in Asia Conference, Taipei, Taiwan.
- 2013 “Micro-Revolutions in a Floating City” curatorial talk, *Living As Form The Nomadic Version exhibition*, Independent Curators International (ICI), New York, USA.
- 2012 “Alternative Art Spaces in Hong Kong.” *2012 Asian Arts Space Network*, Gwangju, South Korea.
- 2008 “Slow Motion Temporality in Video Art.” *Technovisuality and Cultural Reenchantment*, The Chinese University of Hong Kong.
- 2007 “*Digital Kakejiku*: The Transformative Spaces of Akira Hasegawa”. *UMAT-Ubiquitous Media Asian Transformations*, University of Tokyo, Japan.
- 2003 “Algorithm Art: Revisiting the Modes of Artistic Creation” XXI World Congress of Philosophy, Istanbul, Turkey.
- 2003 “Bulgarian Net-based Art”, Summer University “Visual Studies Today”, CEU, Budapest, Hungary.

LANGUAGES

Fluent in English and Bulgarian

Working competence of Russian and Japanese

TECHNICAL SKILLS

Video and image-editing software (Photoshop, Adobe Premier)

Basic web-design and social media advertisement (LinkedIn, Facebook, Twitter, Wordpress)

Basic computer programming (Processing)

MODULES PREPARED TO TEACH

Synthetic Futures

Emergence and Creativity

The Idea of Creativity in Philosophy of Biology
Understanding Media
Critical Theory and Socially Engaged Art Practices